

# Gem & Lapidary News

July 2017 Vol. 43 No 7

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**Gem & Lapidary News** is the official publication of the GEM AND LAPIDARY COUNCIL of NEW SOUTH WALES Inc, PO Box 163, Wentworthville, NSW, 2145. The executive and workforce of the Council are entirely composed of delegates from member Clubs. Council is NOT an autonomous body. The Gem & Lapidary Council is a member of AFLACA (Australian Federation of Lapidary and Allied Crafts Association). Life Councillors: Joan Ball, Ron Beattie, Arthur Roffey, Frank Hall (dec), Dot Caladine (dec), Maurya Hutton (dec), Marie Jenkins (dec), Dick Moppett (dec) & Bob Wright (dec).

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#### Website: http://www.gemlapidarycouncilnsw.org.au/

#### **COUNCIL MEETINGS**

EXECUTIVE - Meet monthly, fourth Wednesday of the month, 1pm, at Clubrooms, Parramatta-Holroyd Lapidary Club, 73 Fullager Rd, Wentworthville NSW

Visitors welcome to attend:)

#### SUBSCRIPTIONS to the Gem & Lapidary News

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Gem & Lapidary Council NSW's website is gemlapidarycouncilnsw.org.au with links to the secretary, editor & webmaster

AFLACA's website is: www.aflaca.org.au

#### NB: CHANGE OF POSTAL ADDRESS FOR THE G&LC NSW

Gem & Lapidary Council NSW, PO Box 163, Wentworthville NSW, 2145

## NEXT COUNCIL MEETING

Wednesday 23rd August at the Clubrooms, Parramatta-Holroyd Lapidary Club, 73 Fullagar Rd, Wentworthville, 1pm

Please attend - you will be made very welcome ♥

### **DEADLINE FOR AUGUST 2017 ISSUE**

July 19 (third Wednesday of the month, plus a few days grace)

#### CONTACT THE G&L EDITOR TO INCLUDE YOUR CLUB'S NEWS

editor@gemlapidarycouncilnsw.org.au

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## **G&L** COUNCIL INFORMATION

#### Minutes from GENERAL MEETING of Wednesday, 28th June 2017.

The meeting was opened at 1.20pm by President, Barbara Try (NDLC), who welcomed delegates from the following Clubs: Central Coast (Tony Try), Blaxland (Pam & Alec Gardiner), Western Suburbs (Marcia Hill, Shirley & Ainslie Flynn), Port Hacking (Wal Dove & Bob Mclean), AFG (Col Wright), Goulburn (Sue & Joe O'Neil), Parramatta-Holroyd (John & Marilyn Behrens), Blue Mountains (Mick Lane).

**Apologies:** Blue Mountains (Una King), NSW (Lilly Murphy), Hawkesbury Valley (John Vincent), and Life Councillor (Arthur Roffey OAM).

**J&R Report:** Judging dates for the following Shows: Australian Facetors' Guild 29-30th July at Parramatta-Holroyd Clubrooms; Parramatta-Holroyd 6th August; Hunter Valley Gemmology 2nd September; Central Coast 23rd Sept; GEMKHANA 9th September; Illawarra to be arranged for a Sunday in October. Judges were notified of changes to the judging manual for combined jewellery and casting - to be sent to editor for inclusion in next G&L News and to be attached to Minutes.

#### G&L News: Nil

**Education Report:** A course on wire wrapping was run at Northern Districts club by Richard Smith of Hawkesbury Valley. Hunter Valley requested courses in cabbing and opal, to be run by Alan Clark & Barbara Try.

**GEMKHANA Report:** Expressions of interest letters were sent out to dealers, with 20 responses for bookings. Cost per metre of space to be set by executive committee when hire fee is known. It was also agreed a non-refundable deposit of 20% be added to the trader contract, to be paid six weeks out. Future flyers to printed with an amount of colour. Entry prices to be same as last year: \$5 adult, \$3 child, \$12 family.

**GEMBOREE® Report:** Certificates of appreciation were given to the following: Lithgow Lions Club, Lithgow Council, Lithgow Tourist Office, Lithgow Plaza, Prime 7, Ferrero Rocher, Lithgow Workers Club, Alexander Hotel, Community radio at Bathurst.

General Business: Further discussions to be held regards engraving of medallions.

Port Hacking has nominated Bob McLean as their second delegate.

#### The meeting closed at 2.25 pm

**Next meeting:** 1pm on Wednesday 23rd August at 73 Fullagar Rd Wentworthville.

## **100yo glass spearhead found**

A rare glass spearhead has been discovered which is believed to have been made by Aboriginal peoples held prisoner on Wadjemup (Rottnest Island) in Western Australia 100 years ago.

Professor Collard, from the University of Western Australia. leading was students on an excursion when the obiect was uncovered. According to the ABC News article, "Professor Collard believed the spearheads were used by Aboriginal prisoners for trade, building relationships and hunting quokkas."

The article says, "The spearhead has been re-buried on the island to respect the Aboriginal tradition of keeping artefacts found in their resting



place. Almost 4,000 men and boys from across Western Australia were imprisoned on Rottnest between 1838 and 1931. It is the largest deaths in custody site in Australia and the largest known burial ground of Aboriginal people."

Known colloquially as 'Rotto', the local Noongar people consider Wadjemup as 'worra', a 'sick place'. According to *Wikipedia*, the first six prisoners were incarcerated in July 1838. The island is now listed as an "A-class reserve, the highest level of protection afforded to public land. Together with Garden Island, Rottnest Island is a remnant of Pleistocene dune ridges... separated from the mainland around 7,000 years ago, when sea levels rose."

"Rottnest Island was inhabited by Aboriginal people until rising sea levels separated the island from the mainland of Western Australia about 7,000 years ago. The island features in Noongar Aboriginal mythology as Wadjemup, meaning "place across the water where the spirits are". Aboriginal artefacts on the island have been dated from 6,500 to more than 30,000 years ago. However, recent evidence (1999) suggests human occupation significantly before 50,000, possibly as early as 70,000."

(image & info from: http://www.abc.net.au/news/2017-06-07/rare-100yo-glass-spearhead-found-onrottnest-island/8597268 & http://www.abc.net.au/news/2016-10-25/rottnest-island-black-prison-towhite-playground/7962940 & https://en.wikipedia.org/wiki/Rottnest\_Island)

### CHANGES TO THE COMPETITOR & JUDGING MANUAL: ISSUE NO. 8 – APRIL 2015

The following changes to the Manual were approved at the AFLACA J&R meeting held on Saturday 15th April 2017 at Lithgow.

All these changes were approved and become effective immediately.

#### First:

## Page 41 of the Manual the following change has been made: the highlighted [<u>underlined</u>] statement has been added to the manual in the appropriate place as shown below:

PART D: LAPIDARY - GROUPS 1 TO 17

D11.	FACET CUTS: There	e are 4 Facet Groups and 6 individual Facet Sections:
	GROUP 8 -	SECTION 8A - STANDARD BRILLIANT - CONTINUOUS GIRDLE
		SECTION 8B - STANDARD BRILLIANT - FACETED GIRDLE
	GROUP 9 -	SECTION 9A - STANDARD OBLONG STEP CUT WITH CUT CORNERS
		SECTION 9B - STANDARD SQUARE STEP CUT WITH CUT CORNERS
	GROUP 10 -	SECTION 10 - MODIFIED STANDARD CUTS
	GROUP 11 -	SECTION 11 - FANCY CUTS

## "Unless otherwise specified in the design the facets will always be flat. Concaved facets are not permitted on Standard Cuts"

#### Then follow with D11.1 DESCRIPTION OF FACETING TERMS (in alphabetical order)

- a. **Axis of Stone:** The line passing through the centre of the Outline Shape when viewed from above the stone and perpendicular to the Girdle Plane and Table.
- b. **Crown:** Where a Girdle Plane exists, the Crown is that part of the stone above the Girdle Plane.
- c. **Culet:** The point or line at which the Pavilion Facets with the lowest angle or angles meet. Sometimes called the Pavilion Tip.
- d. **Culet Facet:** A small facet parallel to the Girdle Plane which cuts off the Culet Main Facets and thus eliminates the Culet.
- e. **Culet Main Facets:** Those Pavilion Facets which share the lowest angle or angles to the Girdle Plane.
- f. **Curved Surface:** A Facet which has been deliberately curved in one or more directions. A continuous curved Girdle is judged as one Facet.
- g. Facet: A deliberate flat or curved surface, usually polished.

etc

#### Also on page 44 and page 47 the word "usually" is to be DELETED

#### Page 44

D11.4.4 **DEFINITIONS OF STONES IN THESE SECTIONS:** A stone cut from a single piece of Natural or Man-made transparent Lapidary material as defined in D2 on page 19 and D11.1r on page 42, not laminated in any form, on which a number of <u>usually</u> small flat surfaces have been cut and polished.

#### Page 47

D11.5.4 **DEFINITIONS OF STONES IN THESE SECTIONS:** A stone cut from a single piece of Natural or Man-made transparent Lapidary material as defined in D2 on page 19 and D11.1r on page 42, not laminated in any form, on which a number of <u>usually</u> small flat surfaces have been cut and polished.

#### Second:

This change is for the use of beads in all the Jewellery Sections.

Where beads have been used the beads are purely to compliment the main item(s) and do not dominate. The highlighted [underlined] statement has been added to the wording.

#### On pages 66, 67, 68, 69, 70 & 71

vii Beads must be in Natural Lapidary Material or Natural Organic Material as defined in D2.1 and D2.4 on page 19 – <u>the beads are purely to compliment the main item(s) and must not dominate.</u>

#### <u>Third:</u>

This change is for the use of Natural Lapidary Beads to be used in Enamelling Jewellery without mount. The highlighted words have been added.

#### Page 81

E13.5 **SECTION 26B** - ENAMELLED JEWELLERY WITHOUT MOUNT: Enamelled Jewellery in which the backing material may be bought or formed by the entrant. Commercial spacer beads and caps along with <u>Natural Lapidary Beads</u> are permitted in enamelled necklaces and bracelets, provided they <u>are purely to compliment the main item(s)</u> and do not <u>dominate, and</u> they will not be judged. Items will be judged on Aesthetic Appeal, Creativity, Enamelling Technique and Finish. Entries MUST be Functional, ie have a point of suspension.

## Beads must be in Natural Lapidary Material or Natural Organic Material as defined in D2.1 and D2.4 on Page 19

**NOTE:** Transfers are NOT permitted.

#### Fourth:

The change is to include a new ruling to prevent the use of coated metal or wire.

Reason for preventing the use of coating is that Finish on Metalcraft workmanship would not be able to be judged.

#### E3.3 METALWORK WORKMANSHIP:

a. **Quality:** This feature assesses the entrant's Metalcraft in relation to the various aspects involved in production of the article, including cutting, forming, drawing, jointing and orientation of joined components and trueness of intended shape.

b. Finish: Unintentional scratches, file marks, dents, rough edges, remains of solder where not required and traces of polish remaining on finished piece of jewellery are all detrimental to the Finish. Perfection of Finish (gloss, satin or matt) is also taken into account.

The change is to add another definition under E2 General Definitions.



#### Page 63

E2.4 METAL: All Metal/Wire must be exposed, not coated with plastic or any substance which covers the metal/wire. However, this does allow for silver, gold, copper, titanium and rhodium plating.

### **DINOSAUR DISCOVERY IN WINTON**

According to an ABC News article, "The most complete sauropod skeleton ever found in the southern hemisphere is being dug up at a sheep station on traditional lands of the Koa People near Winton, in western Queensland. Third-generation grazier and field palaeontologist David Elliott said his son stumbled across the bones while mustering sheep two years ago. Preserved in a layer of iron stone, the dinosaur's stomach contents were also found. International sauropod expert Paul Upchurch said it was an extremely rare find."

"Sauropods were enormous herbivores and the species described around Winton lived in the cretaceous period [95 million years ago]... They are the largest animals to have walked the earth with a length of up to 33 metres and a height of 18 metres... The family hope to unearth the



Bob Elliott discovered the bones while mustering sheep



Apatosaurus louisae, Carnegie Museum

hindquarters and tail when the dig resumes in August."

(info & images from: http://www.abc.net.au/news/2017-06-27/dinosaur-discovery-sauropod-diet-wintondinosaur-museum/8651792 & https://en.wikipedia.org/wiki/Winton,\_Queensland & https:// upload.wikimedia.org/wikipedia/commons/3/3a/Louisae.jpg)

## **DODGY EMAILS**

A Club member from NSW says he recently received an email claiming to be from a Gem & Lapidary Club Executive, which had a dodgy reply address. The email asked him to: "Review, Sign and send back".

Beware scam emails, as they can look quite authentic. Needless to say, if anyone receives emails asking for funds, it's bound to be dodgy. Don't fall for it!

## **CLUB NEWS**

**NB:** Please forward your Club's information (newsletters etc) to the *G&LNews* Editor to include your NSW lapidary Club's news: **editor@gemlapidarycouncilnsw.org.au** 

Blaxland Lapidary Club's Gem Show is on next month, August 19-20th, at the

Glenbrook Community Hall. There will be displays of lapidary work as well as gem, mineral, jewellery, beads and crystal sales. The show is open 8am-4pm daily. Adults \$3, children \$1. Refreshments will be available:)

**Campbelltown Lapidary Club's** Annual Exhibition, Gem, Mineral and Jewellery Show is on 8-9th of this month, at the Percival Community Greg Centre, Ingleburn. Opening times are Saturday 9.30am-5pm, and Sunday 9.30am-4pm. Families \$15, adults \$5, Seniors and children \$3. The Club's members have а lapidary sales table, and the Club has their fundraising sales table with all sorts of goodies for sale, including finished stones, jewellery, slabs and specimens. People looking for a bargain are likely to find it at the Club table:) There'll also be handmade jewellery, rough and polished gem stones. opals, agate and quartz available, and lapidary dealers are on site with gems, fossils, crystals, minerals, beads, tools, and findings. Morning tea and lunch are available. Come along for a great day out! The Club's week-long April field trip to the New England district was a success, with clear, citrine and smokey quartz



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crystal found near Tingha, and some rutile quartz found Tingha Sands at along with a surprise of olivine crystals on some basalt. Visits to Billabong Blue & Seven Oaks yielded some sapphire, and a trip to Emmaville Mineral Museum was followed bv plans for a tour of the Emmaville tin mine where they searched the tailings



Campbelltown Club members had a week-long field trip to the New England district

for emeralds, topaz, quartz and fluorite. As noted in the newsletter, "One of the nice things about fossicking trips is that you get to get out of your comfort zone, do something physical and spend time with like minded people. Each night we would meet up at the camp kitchen, cook some dinner, sip a few drinks and chat about rocks and other things that were nearly as important." The Club's next field trip is to



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Lightning Ridge in October. Sadly, the Club newsletter reported the loss of Helen Standing, who passed away due to complications from a long standing battle with diabetes.

**Canberra Lapidary Club** regularly hold interactive social meetings, with their last one featuring a fun exercise examining and identifying 20 minerals and 5 rocks. According to the newsletter, "Members spilt up into groups and put their collective heads together to come up with the answer. The use of reference books and any scientific equipment (for example, magnifying glass, magnet, etc) are permitted. This format



Club members at Ellie's wire-wrapping course

has always been fun and informative, especially of interest to newer members." Prizes are awarded to the winning group. The recent 15th Canberra Rock Swap was a success, with the Club newsletter featuring a colourful history of their first rock swap event, which began back in 2001. While it's not a big earner, it has always been a great social occasion. Some Club members have expressed an interest in doing a first aid certificate. As noted in the

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newsletter, "The committee feels that it is to our member's advantage to have first aid training, not only for around the Club House but for all those fossicking adventures you will have." If enough members are interested, the cost of a certificate course would be substantially reduced (NB the course would be a personal cost, ie not be paid for by the Club). Twenty-one people attended the recent field excursion to a property near Yass to fossick for various fossils. "Fossicking was confined to the numerous rocky outcrops scattered across the property, mainly the remains of ancient limestone reef and shale beds dating back to the late Silurian period some 420 million years ago. Material found included trilobites, graptolites, various corals and some yet unidentified fossils. After a wet start the weather turned out to be just perfect and an enjoyable day was had by all."

Cessnock Gem and Mineral Club reported a successful sausage sizzle at Bunnings in

April with a profit of \$526. The Club are back there fundraising again this month, and urge more members to get involved, even if just for an hour, with a reminder that helping out can be a lot of fun! The Club have been doing silver casting, with members learning the whole process. More people knowing how to cast means silver casting can be undertaken at the Club more often and without delay. Out of the 16 flasks cast, there was only one failure. Five new diamond wheels have been ordered for the cabbing room,



and members are reminded to use the full surface of the wheel. "The same applies to the polishers that have the emery cloth. Using one spot will wear the emery pads causing tears. This adds to the cost of maintenance which might result in a review of day fees for those using the cabbing room." During the Seniors Festival, the Club offered visitors a chance to experience the type of things lapidarists do, such as making an egg pendant, wire-wrapping, or creating a rock chip suncatcher. Approximately 40 seniors attended over the three days. Many great skills were shared throughout the event. Sadly, the newsletter reported the loss of three valued Club members: Albert (Abbie) Martin, Edward (Ted) McKinnon, and Raymond (Ray) Hugo. "These three very valued members are a loss to our club and will not be forgotten."

**Goulburn Gem Society** report that their Club move is still in the pipeline, with interesting discussions as to what they are able to organise in relation to classes and display possibilities. The Club has a Sunday BBQ Fundraiser coming up at Bunnings on the 20th August, and members are encouraged to be involved. The Club recently purchased a rotary drill which can be used for drilling, carving and polishing on virtually any material. Apparently it has a "variable chuck which allows us to use drill bits and other tools without having to worry about the size of the shaft." Club member, Sue, is fascinated by fossils and is slowly building up her collection. She highly recommends the Fossil Club of NSW Inc website which also has some interesting links to research and museum sites.

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**Illawarra Lapidary Club** members are requested to bring a specimen and photo to this month's meeting to workshop on this year's specimens and photographic competitions. The Club has a field trip to a member's collection planned for this month, and next month is planning a social walk from Minnamurra Train Station to Bombo Quarry. The newsletter notes that the Gem & Lapidary Council are looking to recruit judges, particularly for cabbing and jewellery.

**Inverell & District Lapidary Club** members are busy preparing for their Annual Gem & Craft Show coming up on 13-15th October at the Pioneer Village in Inverell. This is a big event for the Club, and all hands will be needed on deck.

**Lismore Lapidary Club** report positive feedback from tailgaters at their recent annual Gemfest. Comments include: "Lismore Gemfest is not only the biggest and best organised - but also the friendliest", and, "We did the best this year we have ever done." According to the newsletter, "At the Gemfest debrief many helpful suggestions were made for future consideration. It was decided to use timber from the old tables to line the walls at the end of the meeting room to insulate against extremes of temperature, and to make shelves and bench tops. Serious consideration was given to replacing the belt sanders with disc sanders, since the discs are performing well and not being abused as the belts are." Members are reminded that membership renewal fees are due on July 1st. The last field trip was cancelled due to flood weather. This month the Club have a field trip to Ewingar fossicking for quartz, and next month to Hogarth Range looking for labradorite. The monthly Junior Rockhound sessions (for members aged 7-16 years) are being very well attended. More helpers welcome:)

Newcastle Lapidary Club have their annual Gem and Jewellery Fair on 11-12th



LOCAL ROCK IN GREAT MOOD TODAY

November the Basketball Stadium at in Broadmeadow. Parking and entry is free, and there will be demonstrations of jewellery-making and faceting, as well as many stalls selling a variety of tools, jewellery, craft and gems and minerals. This is a new venue with more stalls, in an indoor, spacious, well lit location with plenty of all weather parking. Canteen facilities are available throughout each day. Members have made and donated two more beautiful pieces of jewellery for raffle prizes to raise funds for the John Hunter Hospital Kids' Club. ۷

The Lapidary Club of NSW have been investigating lubricants, which, their newsletter reminds readers, are "an essential component in lapidary and most other mechanical cutting and grinding processes... The oils sold as mechanical lubricants are almost invariably 'mineral oils' derived from petrochemicals... These oils represent a number of health risks, being probable carcinogens and known to cause dermatological conditions. They are also environmentally troublesome in regard both to production and disposal." The Club decided to switch to renewable source based oils and thus employ healthier cutting practices, and have been trialling rice bran oil, which has a flash point of 254°C, among the highest in the edible oils. It has now been in use in the Club's Lortone saw for four months, with no noticeable degradation or contamination. Members are encouraged to consider what time and skills they may be able to offer to

the Club. A workshop roster is in production to help ensure continued benefit to the community. weekend workshop on mineral identification is being planned for later this year.

Northern Districts Lapidary Club held a very productive enamelling workshop, with some new techniques being practiced. The newsletter reports that much fun was had by all. A new dopping bench

two new wheels in the cutting room,



has been installed, making room for Northern Districts' Club members, Joe & Reetta, are on the road again. Here's a pic from their camp outside Winton

and a workshop for the silver chasing and repousse is coming along soon. The Club is seeking a volunteer to take on the "interesting, important, but not too time consuming, difficult or demanding" role of the Club's 'Tumbler Controller'. "You will be suitably inducted in the role by our long-serving member John Andersen and ultimately have the satisfaction of turning many very ordinary stones into things of beauty that people love to collect, and fondle!" The Club are currently planning a three-day November field trip to either Laurieton or Nundle. Club members are reminded to start working on your GEMKHANA entries, as October is not that far away. Competition entries for GEMKHANA 2017 close on 18 August.

Parramatta-Holroyd Lapidary Club have their Annual Exhibition Show on next month over the 18-20th August, held at the Wentworthville Clubrooms, and open 9am-4pm each day. This is the Club's 57th Exhibition and it will be more fun than ever with interactive activities. This year's Exhibition has a theme of India and the subcontinent gems and minerals. There will be stalls,



demonstrations of lapidary arts, displays of specimens, rocks and plants for sale, and activities such as sand sieving. "We like to think our Club is the Best. So, how do we show that... to our visitors and ourselves - by putting on a display that visitors will come to see and admire, and by being enthusiastic and active about all aspects of Club life." Each year, at the Exhibition, Club members compete for three trophies for the highest scoring faceted stone, and hand-worked entry, and an encouragement award for a Club's newer member. The Club are celebrating 40 years of being in their present location, which was in Holroyd Council, but is now in Cumberland Council. The President put forward a motion to hold a Club-funded commemorative dinner: passed unanimously:) "All members are cordially invited, along with our Club patrons. (Put your name on the list at the Club so we can cater accordingly)." Some work has gone on around the Clubhouse, with new doors installed. Farewell to Dave & Eva, who are moving to sunny Queensland. Members are reminded that Membership Renewal was due on 30th June. All Club members are urged to consider entering items into the upcoming GEMKHANA, the state-wide lapidary competition held from September 30th-October 2nd. GEMKHANA Competition Entries are due 18th August. Challenge vourself:)

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## **GEMKHANA 2017**

## GEMKHANA is the annual Gem & Mineral Show and Competition of lapidaries from all over New South Wales.

Presented by the Gem and Lapidary Council of NSW Inc, GEMKHANA 2017 will be held at the Hawkesbury Showground, Clarendon, from 30th September to October 2nd.

Competition quality lapidaries from throughout the state will be on display. Competition Entries for GEMKHANA 2017 close on 18th August, so there's still plenty of time to formally enter the lapidary competition. Entering competitions is a great way to measure your improvement as a lapidarist, and GEMKHANA is a fantastic showcase of diverse lapidary skills. Check the diverse lapidary categories listed in the



Competition Schedule (http://gemlapidarycouncilnsw.org.au/gemkhana/).

The Show will feature gem and mineral displays, traders and tailgaters selling specimens, jewellery, stones, tools etc, with lapidary demonstrations, and activities for children. Refreshments are available and there's camping at the showground. The venue is wheelchair accessible, and has plenty of parking.

Come along and support this major competition and showcase event, and enjoy the best in lapidaries that New South Wales has to offer.

## Fossil Club Name Change

Breaking News: The Fossil Club of NSW Inc (Australia) has jut announced it has changed its



name to the Fossil Club of Australia Inc. The latest edition of *The Fossil News* features a feast of gorgeous colour pictures of fossils, geological maps, and field trip findings. This month's field trip is to Richmond and Mt Isa, Qld. The Club is having a meeting this month on the 23rd July at 10.30am at 73 Fullagar Rd, Wentworthville. The guest speaker is Prof. Michael Archer who will be giving an update on what is happening in the Riversleigh's rich fossil area - all welcome to attend. Please email the Secretary (secretary@fossilclubnsw.org.au). Lunch is provided at a small cost.

NB After a public vote, in February *Spriggina floundersi* (pictured) was announced as South Australia's new fossil emblem.

(image from: http://strategicmatters.com.au/SAM/Spriggina-floundersi-GRAPHIC.jpg)







Saturday 30th September Sunday 1st October Monday 2nd October

Hawkesbury District Agricultural Show Grounds at Clarendon, near Richmond



THE GEM & LAPIDARY COUNCIL OF NSW INC INVITE YOU TO VIEW THE BEST OF OUR CRAFT IN NSW

**Examples will include:** 

- Hand-crafted jewellery
- Polished stones
- Stone carving
- Faceted stones
- Minerals

Traders will be offering:- Jewellery, Lapidary Equipment, Faceting Rough, Rough Stones and Slabs

Silver work and gem-cutting demonstrations

## **Children's Activities**





## **EXHIBITIONS & EVENTS**

And

#### July

1	Caboolture Gem Club Gemfest,	Caboolture Historical Village, Qld
1	Gold Coast Gem & Craft Show, M	iami Primary School, Mermaid Waters, Qld
7-8	Winton Opal Trade Show	North Gregory Hotel, Winton, Qld
7-9	Clarence River Arts, Crafts & Quil	t Exhibition, Maclean Showgrounds, NSW
8-9	Campbelltown Districts Lapidary C	Club Annual Exhibition, Greg Percival Community Centre, Ingleburn, NSW
8-9	Hervey Bay Festival of Gems, Star of the Sea Catholic College, Hervey Bay,	
8-9	Sydney Crystal Show	Paddington RSL, NSW
14-16	Yowah Opal Festival	Yowah State School, Qld
18-19	Townsville Gem & Mineral Show	Club Rooms, Gulliver, Qld
25-26	Cairns Gem Festival	Club Rooms, Cairns, Qld
27-30	Lightning Ridge Opal Festival	Lightning Ridge Bowling Club, Qld
30	Inverell Lapidary & District Lapida	ary Club Open Day, Clubhouse, Inverell, NSW

#### August

3-4	Australian Opal Exhibition	QT Gold Coast, Qld	
5	Innisfail Club Show	Club Rooms, Innisfail, Qld	
6	Atherton Club Show	Club Rooms, Toga, Qld	
10-13	Anakie Gemfest	Allen King Memorial Park, Qld	
18-20	Parramatta-Holroyd Annual Exhibit	tion, Clubrooms, Wentworthville NSW	
19-20	Ballarat & District Gem Club Show	v, 'The Farm', Invermay Park, Vic	
19-20	Blaxland Gem & Mineral Club Gem Show, Glenbrook Community Hall, NSW		
26	Waterloo Bay Gem Show, Hemman	nt Community Hall, Hemmant, Qld	
26-27	Frankston & Peninsula Lapidary An	nnual Gem Exhibition, Cranbourne Public Hall, Vic	
26-27	White Cliffs Gem Fest and Car Boo	ot Sale, White Cliffs Community Hall, NSW	
Septem	ber		
2	Ipswich & District Lapidary Club S	how, Silkstone Primary School, Qld	
2-3	Mildura & District Gem & Mineral	Club Annual Exhibition & Jewellery Show, Sunraysia Masonic Hall, Irymple, Vic	
9-10	Bribie Island Gem Festival Lapidar	y Club Show, Banksia Beach, Qld	
9-10	Blue Mountains Gem & Mineral Cl	ub Show, Clubrooms, Bullabura, NSW	
23	West Australian Lapidary & Rockh	unting Club 'Bring & Buy' Market Day, Riverdale, WA	
23-24	Caloundra Gem Show, Caloundra S	State School, George Street, Qld	
23-24	Waverley Gem Club Exhibition, Bran	ndon Park Community Centre, Waverley, NSW	
30-Oct 2	2 GEMKHANA, Hawkesbury Distrie	ct Showgrounds, Clarendon, NSW	

#### October

6-8 New Zealand National Gem & Mineral Show, North Shore Events Centre,

## NEXT BIG EVENT FOR THE GEM & LAPIDARY COUNCIL NSW





# GEMKHANA

## September 30-October 2

Hawkesbury Showground Clarendon, NSW

