

Gem and Lapidary

News

JULY 2014

Vol 40 No 5

Print Post Approved PP243352/00002

The **Gem & Lapidary News** is the official publication of the GEM AND LAPIDARY COUNCIL OF NEW SOUTH WALES, INC, PO Box 4233, Londonderry 2753. The executive and workforce of the Council are entirely composed of delegates from member clubs. Council is NOT an autonomous body. The Gem & Lapidary Council is a member of AFLACA (Australian Federation of Lapidary and Allied Crafts Association).

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 Webmaster Alex Maitland (please send updated information)

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**COUNCIL MEETINGS**

EXECUTIVE: 4th Wednesday in the month  
 MONTHLY: 4th Wednesday in the month, at 1.00pm  
 The venue, unless otherwise stated,  
 is at the Clubrooms of Parramatta-Holroyd Lapidary Club,  
 73 Fullagar Rd, Wentworthville

**Visitors are welcome to attend Monthly Meetings**

**SUBSCRIPTIONS TO THE GEM & LAPIDARY NEWS**

\$20 if posted bulk to your club  
 \$25 if posted to members private address  
 \$30 for non-members of the G&L Council

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**ADVERTISING RATES per issue in Black and White.**

Full page - \$40 per issue  
 1/2 page - " " \$25,  
 1/3 page - " " \$20,

**Please send payment with advertising booking and copy.**

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### NEXT COUNCIL MEETING

**Wednesday July 23rd** at the clubrooms of the Parramatta-Holroyd Lapidary Club  
73 Fullagar Rd, Wentworthville

Please do come, you will be made very welcome

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\* DEADLINE FOR COPY for  
August, 2014 issue \*  
Friday July 25th 2014

Club Editors; please add me to your mailing list to receive your Club newsletters. Ed.

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#### *Disclaimer:*

*Opinions expressed are those of the original authors and do not necessarily reflect those of the Editor, Gem & Lapidary Council or its members. Persons acting on any opinion, advice, fact or advertisement published in this issue does so at their own risk*

## Council News.

### Extract and Reports from Council Minutes 25/06/2014

**J&R Report:** 1. Nelson Robertson has a carving judges course next weekend, with Kathy Selwood assisting.

Joan has been in touch with judges for the following competitions, GEMKHANA, Northern Districts, Parramatta Holroyd, Central Coast and Illawarra Clubs.

The Committee answered a letter re judging articles of lost wax casting.

**Editor's Report:** Sandra has been following up advertisers Marilyn talked to at the GEMBOREE, and reports an increase in people downloading the *Gem & Lapidary News* from our website. Sandra is happy to receive articles, and is also happy to hear ideas for articles, and will even do the research to elaborate any ideas you may have. *You can reach Sandra via Council's website, where there is a link to the editor, or phone her on 6624 8400.*

**Education Report:** Due to lack of action, the Committee will assume the role for now.

**GEMKHANA Report: Basketball Pavilion, Goulburn Showground, October 4,5, 6. Note entry closing dates for some sections are early this year: Entry forms & postal entries – Friday July 25. Entries in person Saturday July 26 (10am-1pm) at Parramatta-Holroyd clubrooms.**

Everything that can be done until now is done but, of course, there is still more to do.

Barbara Try donated two pieces of her chainmaking for the raffle and Nelson Robertson has a bangle to add.

Marilyn asked if proceeds of the raffle could be given to a worthy cause in Goulburn, perhaps as way of promoting our event. Meeting agreed. Will ask Goulburn Club members to consider the worthy cause.

Goulburn Club has portable cutting machinery and members are willing to demonstrate using them. It would be great to have a few other demonstrations, too.

The availability of tables to be checked shortly.

**GEMBOREE 2017: Lithgow – Easter Some roles have been filled, but there are still more. It is vital we find Registrar very soon, and he/she will need the support of a club.**

Alan McRae has agreed to take on Promotion/Publicity, and the meeting agreed to a budget of \$10,000 to cover TV advertising, flyer delivery, radio, newspaper, and any other number of ways Alan may find.

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**Extract Cont.**

**BUT** before promotional work can start, we need a **LOGO**. A competition is in place and the winner can claim a prize of \$50.

Expression of Interest letters need to be sent/given to dealers by/at the GEMBOREE next year. Recently Council offered FREE tailgating space at the GEMBOREE to clubs, in return for SOME help at the GEMBOREE.

*Moved Northern Districts, seconded Western Suburbs that reports be received.*

**GENERAL BUSINESS:**

Blue Mountains Club members hope to hold their annual exhibition on October 18-19, but as its clubrooms are on the corner of the Gt Wstn Hwy, they want to be sure access will be available through the road works.

Bankstown Club members will hold their annual exhibition on August 23-24. They know it is the weekend of Roselea Show, but it is the only free weekend at their Arts Centre.

The meeting closed at 2.15pm

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**Educational Courses**

The Council is pleased to offer a range of interesting courses in the craft of lapidary. The minimum number in a class will depend on the type of class and complexity of the class.

<b>Course</b>	<b>Max People per class</b>
1. Cabbing	Max 10
2. Carving	Max 10
3. Enamelling	Max 10
4. Faceting	Max 10
5. Mineral Appreciation	Max 10
6. Opal	Max 10
7. Silver Jewellery and Smithing	Max 10
8. Casting Lost Wax	Max 10
9. Casting Cuttlefish	Max 10
10. Wire Wrapping	Max 10

If you would like to see some photos from some of our courses please visit our gallery here <http://gemlapidarycouncilnsw.org.au/galleries/education-courses/>

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## ATTENTION GEMBOREE 2015 MATTERS

Error: Tailgating Application Forms. The dates for Tailgating should be:  
3<sup>rd</sup>, 4<sup>th</sup>, 5<sup>th</sup> & 6<sup>th</sup> April 2015

Rescheduled: Meeting times & days:-

A.F.L.A.C.A - Committee Meeting Friday 3<sup>rd</sup> April 1 pm  
 A.F.G. - Committee Meeting Friday 3<sup>rd</sup> 5.30 pm  
 A.F.L.A.C.A. J&R Committee Meeting Sunday 4<sup>th</sup> 1 pm  
 A.F.L.A.C.A. Annual Meeting Sunday 5<sup>th</sup> 1 pm

All meetings will be held upstairs in the Administration Building.

### Alteration: Competition Schedule.

1. Special Conditions - Special Condition 'H' Size - all entries are to be miniature, or cabinet size. Note this replaces the existing Special Condition printed in the booklet.
2. Group 34 – Minerals non-display. SC 'H'. O.34.B. group of three Crystal Clusters. \* Refer to trophy AT-09 for compliance.
3. AT-25. The Lapidary Club of Victoria.



**Join Us for  
A BRILLIANT 4 DAYS OF FUN AND GEMS  
7<sup>th</sup> – 10<sup>th</sup> August 2014**

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## INVERELL CLUB'S NEW HOME

During our extended GEMBOREE trip, we visited Inverell and so, of course, called into the Inverell Club, and saw the new clubrooms.

We were made very welcome, as always. We called in unexpectedly a couple of weeks before the open day to be held at the end of May. Everyone was very busy working at the finished touches to the building, showcases and their contents. A lot of work was still to be done outside – some “specimens” have already been cemented into place, but you should see what’s yet to be set in cement, some beautiful, huge stones acquired from the owners of local properties, not all of whom are Club members.

Members have been fortunate to have a great amount of support from the Dept of ..., the local council and many local businesses in getting their new clubrooms, but the members themselves have worked extremely hard to raise the money for the building and have put many, many hours into the work. Some walls are yet to be lined and an extension is even in their minds for the future. It’s really great to see so much enthusiasm and excitement in their work and future.

Congratulations and best wishes for your future plans.

If you missed the open day, you might like to visit the Inverell Club for its Gem & Craft Show in October. Sandra will give you details elsewhere.

Marilyn Behrens

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## Maw-Sit-Sit from Burma

Maw-sit-sit is quite an unusual gemstone due to its curious name and variable chemical composition. It is a recent find, first identified in 1963 by the late Swiss gemmologist Dr. Edward Gubelin. It was named after the village in North-western Burma that is close to the site where it was first found. Typically maw-sit-sit is green with distinctive dark-green to black veining.



*Maw-sit-sit from Burma*

Maw-sit-sit is considered to be a rock rather than a mineral, since it is composed of a number of different minerals, including kosmochlor (a mineral related to jadeite) and varying amounts of jadeite and albite feldspar. It is often classified as a member of the jade family but it is not really a variety of jadeite. Sometimes maw-sit-sit is called a "cousin" of jade, which seems appropriate.

The source location for maw-sit-sit lies in the foothills of the Himalayas, near the historic imperial jadeite mines of Northern Burma. To date, maw-sit-sit has only been found in this single location, making it a rare material indeed.

The dominant mineral species in maw-sit-sit is kosmochlor; sodium chromium pyroxene. About 60% of maw-sit-sit is made up of kosmochlor, which is the primary component of both the brilliant emerald green and the dark green-black patches. The other major component is chromium-enriched jadeite, which accounts for about 15% of the total material. Kosmochlor, once known as ureyite, also has an unusual name. It means "green from outer space," since the mineral was found originally in meteorites.



*Maw-sit-sit Cabochon*

Maw-sit-sit has a refractive index ranging from 1.52 to 1.74, depending on its exact chemical composition. The lower end of the range is most common. It has a hardness rating of 6 to 7 on the Mohs scale and a density or specific gravity ranging from 2.5 to 3.5. Maw-sit-sit is translucent to opaque and is almost always cut as cabochons or carved. (Gemselect <http://www.gemselect.com/>)

## Chocolate Opal Gemstone Information

In 1939, British anthropologist, archaeologist and naturalist, Louis Leakey, claimed that opal mines existed in ancient Africa. His claims were based on his discovery of tools that were made using opal components. He claimed to have made the astonishing discovery in ancient Kenyan caves during one of his explorations. It was not until later that the relics he had discovered were proclaimed to be astonishingly old, dating back to 4000 years B.C.

Recently in 1994, another fellow geologist and scientist, Dr. N. Barot, validated Leakey's claims of opal mines existing in ancient Africa. Dr. Barot was fortunate enough to witness Ethiopian opals being openly traded in Nairobi. It was because of Dr. Barot's reports that another avid fellow 'mineralist', Telahun Yohannes, began his quest for Ethiopian opal. Yohannes singlehandedly initiated the exploration and mining for Ethiopian opal, putting Ethiopia on the map as one of the world's top opal sources and the only source for the specific variety of chocolate opal.

Chocolate opal is of volcanic nature. It is found and formed within layers of developed volcanic ash and grouped in clusters of nodules. Despite having fire-like characteristics, chocolate opals are deposited at relatively low temperature levels, unlike other fire-rocks born of igneous passage.

Chocolate opal is one of the many different varieties of opal available. The unique and distinct chocolate colour is what separates this variety from other opal varieties. The dark base colours of chocolate opal can range from light to dark chocolate brown colours. The darker tones allow for more intense play of colour which is the most valued trait when identifying fine precious opal. No other coloured gemstone is able to replicate the illusive and mystical properties of chocolate opal and its play of colour.

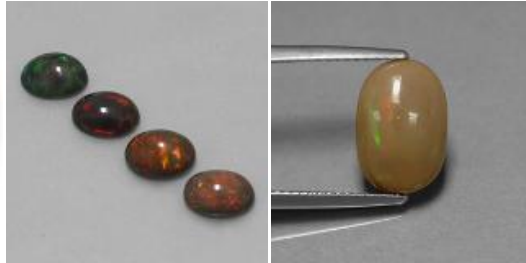
Often the term 'opalescence' is misused to describe chocolate opal's unique and distinct play of colour. Opalescence should technically only be used to identify and describe common opal (also known as 'potch') which does not possess any play of colour.

Chocolate opal is typically translucent to opaque. Although extremely rare, semi-transparent specimens can be found. Chocolate opal tends to have a very waxy lustre which helps accentuate its play of colour. Most chocolate opal will contain visible internal fractures and crazing, but only at an extent that is considered acceptable. Under normal circumstances, these flaws and inclusions should not affect the value of a specific specimen.

Chocolate opal is found and mined solely from Yita Ridge, which is located approximately 150 miles northeast of Ethiopia's capital, Addis Ababa. The opal fields are approximately 12 miles north of Mezezo and extend along the northern face of Yita Ridge. Surprisingly, there are only a few square miles of opal-rich fields, which contain all of Ethiopia's opals. Opal production and extraction is restricted to only this small region in Mezezo, and because of this, the supply of chocolate opal is extremely limited; a sheer testament to its rarity.

Ethiopian opal is quite unique compared to other varieties of opal. Some opal connoisseurs claim that chocolate opal may be one of the most striking and distinctive of opal varieties, especially specimens that possess strong play of colour and colourful snakeskin patterns. The finest chocolate opal specimens should display a vivid and intense play of colour. Chocolate opal fire is able to illuminate all colours of the spectrum and some specimens have been known to display turquoise and indigo colours, which is virtually unheard of with any Australian opal

Sources for other opal varieties include the United States, Czech Republic, Slovakia, Turkey, Hungary, Indonesia, Honduras, Guatemala, Nicaragua and Brazil. The most unusual and rarest opal source was recently discovered in 2008 by NASA. Surprisingly, opal deposits were discovered on Mars during one of their space explorations. Australia is very well-known as being the top producer of fine quality opal, producing well over 90% of the entire world's opal supply.



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Friday like realizing  
it's only Tuesday.



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Site needed (approx): \_\_\_\_\_ mt X \_\_\_\_\_ mt

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**FEES: Camp/stall site: \$15 per day.**  
(Set-up day Thurs Free) Extra days \$5

Wed [ ] Fri [ ] Sat [ ] Sun [ ] Mon [ ] Tues [ ]

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Superb wire wrapping from Arlene, Lismore Club



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## **The Cumberland Gem & Mineral Fair**

Saturday and Sunday the 23<sup>rd</sup> and 24<sup>th</sup> of August 2014

Held at the Roselea Community Centre

645 Pennant Hills Road Carlingford (between the M2 and North Rocks Road)

### **A SPECIAL MESSAGE TO ALL CLUBS AND THEIR MEMBERS.**

Crystal Habit is pleased to announce that the **Neil Kinnane** Collection will be at the Roselea Gem & Mineral Fair.

It is an impressive collection of some 1300 mineral specimens from all over the world and Australia. I have also negotiated to have his gemstone collection there as well.

Many of the specimens are world class and will possibly be never seen in Australia again after this event as they will be sold overseas to private collections or museums.

This will be the first time his collection has been on public display and both the collections will be for sale.

The Cumberland Gem & Mineral Fair opens at 9:30 am each day.

Also, for the first time we are having some life size dinosaur skulls and skeletons on display. Admittedly they are replicas but they are impressive none the less.

I would like to invite all clubs and their members to this fair to help promote the hobby of lapidary and collecting to the general public.

We all look forward to seeing everyone at this fair.

Should anyone have any questions please call Peter on 0412 333 150 or email to [raregems@optusnet.com.au](mailto:raregems@optusnet.com.au)

## Suiseki - Scholars Rocks - Viewing Stones



The art of Stone Appreciation was started in the Orient over 5,000 years ago. It is known by many names in different countries. Although not technically correct, in America they are called Suiseki or Viewing Stones. Each country has its own set of rules governing the type of stones, shapes, sizes, colours, etc. For our purposes we will be discussing only the basics which are the best part. What is important to understand is that each stone is unique and no two can be exactly alike because they are formed by nature, not man. The stones come in a variety of types. Some will look like a miniature mountain. Some will look like nature scenes, or trees, landscapes, animals or a fine Oriental painting. Some are admired for their colour,

texture, or the resemblance to flowers. The colours, shapes and patterns were created by the combining of minerals during the formation of the stones. Many of these stones date back to the age of dinosaurs. It is not uncommon for these stones to be millions of years old.

The type of stone used is not so important as long as the stone creates an image in the mind of the viewer. The best stones today are coming from China which has the most types and varieties of stones suitable for viewing stones. The stones are gathered by hand from almost every type of terrain from mountains to sea. After a possible stone is found it is sold to a Stone Plant where skilled artists sometimes cut, shape and polish the stone to show its best features. Yet sometimes, nothing is done to the stone, depending on the type of stone. Sometimes a poem or quote will be written on the stone. Next a wooden stand will be carved for the stone. Nowadays most stones are coated with lacquer which brings out the true colour of the stone. Often these stones may have small imperfections which is perfectly acceptable and attests to their natural origin. Once the stone is completed it is then bought by a Stone Merchant who will usually sell them at a monthly gathering where stones from all over China will be bought, traded, sold and auctioned. Everyone sees something different in these stones. One person may be awe struck by the beauty of a particular stone, and yet another person may not care for it. That is one of the things that make collecting these stones so fascinating

Collecting these stones can be a very rewarding pastime. Even though the Stone Arts have been practiced in China for thousands of years, it is only now becoming very popular in the US and Australia. Viewing Stones are often seen and displayed at Bonsai tree exhibits. Since both art forms have a lot in common. They both are imitations of nature in miniature, and both give the viewer an image of nature in its purest form. There is an old saying in China "The more a man studies a stone, the more he will discover in that stone and in the world around him".



## Viewing Rocks Cont.

From the practical side, they are a great investment. These stones have been increasing in value as the demand for them worldwide increases. Unlike other art forms that can be created, these stones cannot be made by man. Each one is unique. Anyone who sees these stones for the first time is amazed. They are a great conversation piece and look great wherever they are displayed. They require no special care except for a dusting once in a while. Handle them with care. Be careful not to drop these stones. Most are extremely old and can be brittle. There is always the possibility that they might crack.

Thanks to the invention of the internet and Ebay, there is now a lot of stones and information available. There are many fine sellers of these stones on ebay. (Photos Canberra Bonsai Society Member,)



## Moonstones - Stones of the Moon - Goddess Power

The name "moonstone" was coined by the ancient Greeks to describe gemstones that displayed the moon's ethereal silvery light. They valued the moonstone as a talisman for lovers. To wear it was thought to arouse the tenderest of passions and true love. It was also believed that wearing the stone conveyed knowledge of future events, and could guide a person in making important decisions. The Romans thought Moonstone to be formed out of moonlight as well and to be the stone of sensitivity and love. In India today, moonstone is considered to be sacred and magical. It is thought to be a "Dream Stone", bringing about sweet and beautiful dreams. In the Far East moonstone is said to balance yin and yang and promote greater flexibility and flow with life. Moonstone amulets are tied to the ancient legends of the moon goddess of Egypt, Isis, the Greek deity, Selene and the Roman goddess of the moon, Diana.



Isis, Egyptian Moon Goddess



In Gemmology, Moonstone is the name given to the member of a feldspar group of gemstones. They are remarkable for their chatoyancy or adularescence (Glow or inner light) Fine moonstone is quite rare and is becoming rarer every day. It is found in various locales including the United States but the finest and most abundant sources are in Burma, Sri Lanka and India. Moonstone's body color can range from colorless to white, gray, brown, yellow, orange, green, or peach . But its beauty is in its sheen, which can be white to deep flame blue. The sheen effect is caused by the intergrowth of two different types of feldspar with different refractive indexes: These intergrowths result from compatible chemistries at high

temperatures becoming incompatible at lower temperatures and thus a separating and layering of these two phases when the stone cools down during its genesis. The resulting shiller effect is caused by a ray of light entering a layer and being refracted back and forth by deeper layers before leaving the crystal. This refracted ray has a different character than the incident one and this produces the moonlike glow.

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Moonstone Cont.

What is it about the elusive light moving through the heart of the moonstone that captivates us? The silver-white luster of a summer moon... the soft, mesmerizing sheen... the subtle and soothing colors... moonstones are truly nature's gift to us - meant to be worn and admired.

### **Cambria Moonstones**

In Cambria we have a beautiful white translucent stone on our beaches. It was named by our early settlers Moonstone after the gemstone above. It is a different mineral than the gem but it shares some of the same pale ethereal light at its center. Beach moonstones are composed of a mineral called chalcedony. The stones are formed in the earth by patient dripping of water and minerals through the ages. During storms they are swept out of their underground caves and down the streams into the ocean where they are patiently tumbled and polished by the turbulent pacific along our rocky coast. **Moonstones Gallery** Cambria, California



## Australian Opal Centre



Billy Rug working at Bill de Boer's field, 1961.  
Photo courtesy of Lightning Ridge Historical Society.

The Australian Opal Centre is an extraordinary national museum being developed in Lightning Ridge, New South Wales, Australia, to preserve, display and research the greatest ever public collection of Australian opal, opalised fossils and the colourful history and heritage of the Australian opal fields. Alongside breathtaking permanent exhibitions will be a stunning opal vault containing the finest and rarest of opals, facilities for teaching opal cutting, carving and jewellery making. There will be a research laboratory and library, curatorial facilities, meeting and teaching spaces, a cinema and café, a gallery for exhibitions and performances and an incredible underground Gondwanan garden of plants whose ancestors lived in the time of the dinosaurs.

The Centre will make an unprecedented contribution to increasing awareness about opal, opal mining and the opal fields as a source of rare fossils of international significance. It will be a dynamic hub for tourism, education and commerce. The Australian Opal Centre began as Lightning Ridge Opal and Fossil Centre in the late 1990s. As the project grew, its national significance became evident and in 2007, it was renamed the Australian Opal Centre.

***Lord, give me patience.  
Because if you give me strength  
I may just punch someone.***



Identifying fossils during Lightning Ridge's annual Opal Festival.

Today, the Centre has an important collection of opalised fossils and is building a magnificent collection of precious opal, cultural artifacts, artworks, photographs, archival and research materials. The Centre participates and takes a leading role in local and – increasingly – regional or national tourism, heritage, opal and community development projects. It runs public events for residents and visitors and is developing education and learning programs.

The Australian Opal Centre is being developed and managed by Lightning Ridge Opal & Fossil Centre Incorporated, a not-for-profit incorporated association established for this purpose. LROFC Inc is an Income Tax Exempt Charity, has Deductible Gift Recipient status, ATO endorsement as a Public Museum and is a recipient institution under the Federal Government's Cultural Gifts Program.

A 3.1 hectare site has been secured on Lightning Ridge's historic Three Mile opal field. In July 2008, development approval was obtained for the site. A remarkable team of architects and engineers is designing an energy-efficient underground building that will generate its own power, collect and recycle its own water and – despite its subterranean location – be filled with natural light and fresh air.

In 2008, The Centre's refurbished showroom in Lightning Ridge was opened to the public by Her Excellency Professor Marie Bashir, Governor of NSW and acting Governor General of Australia. The showroom showcases some of the Centre's collection of opalised fossils, provides information about opal and opal mining, displays information about the exciting plans for the future Australian Opal Centre and contains a small shop, from which all proceeds go to the Australian Opal Centre. LROFC Inc is a not-for-profit organisation established to develop and manage the Centre, supported by Walgett Shire Council. To find out how you can become involved with the Australian Opal Centre, please click [here](#), or please enjoy browsing through our web site to learn more about opal, opalised fossils, opal mining, the Australian Opal Centre building, Lightning Ridge and more.

When	What	Where
<b>2014</b>		
<b>July</b>		
12 <sup>th</sup> & 13 <sup>th</sup>	Campbelltown & Districts Annual Gem, Mineral & Jewellery	Greg Percival Community Centre Cnr Oxford and Cumberland rd. <b>Ingleburn</b>
<b>Aug</b>		
1 <sup>st</sup> , 2 <sup>nd</sup> & 3 <sup>rd</sup>	Kyborg Rock Fest	1 Lobwein Road, <b>Kyborg, Queensland,</b>
7 <sup>th</sup> & 10 <sup>th</sup>	Gemfest	Alan King Memorial Park <b>Anakie QLD</b>
16 <sup>th</sup> & 17 <sup>th</sup>	Blaxland Gem & Mineral Club Gem Show	Glenbrook Community Hall Great Western Highway, <b>Glenbrook,</b>
23 <sup>rd</sup> & 24 <sup>th</sup>	Bankstown Annual Exhibition	Arts Centre
23 <sup>rd</sup> & 24 <sup>th</sup>	Cumberland Gem and Mineral Fair	Rosalie Community Centre 645 Pennant Hills Rd <b>Carlingford</b>
<b>Sept</b>		
19 <sup>th</sup> – 21 <sup>st</sup>	The Bead Show	Marrickville Town Hall Marrickville Rd <b>Marrickville.</b>
<b>Oct</b>		
4 <sup>th</sup> -6 <sup>th</sup>	GEMKHANA	Goulburn Showground, Braidwood Rd <b>Goulburn</b>
11 <sup>th</sup> & 12 <sup>th</sup>	2014 White Cliffs Gemfest and Car Boot Sale	<b>White Cliffs.</b>
11 <sup>th</sup> & 12 <sup>th</sup>	Central Coast Show	Mingara Recreation Club Mingara Dr <b>Tumbi Umbi NSW</b>
17 <sup>th</sup> -24 <sup>th</sup>	Inverell Gem and Craft Show	Inverell.
18 <sup>th</sup> & 19 <sup>th</sup>	Blue Mountains Annual Exhibition	Cnr Great Western Hwy
25 <sup>th</sup> 26 <sup>th</sup>	Lapidary Club of NSW Exhibition	136 Reservoir St <b>Surry Hills.</b>
24 <sup>th</sup> -26 <sup>th</sup>	Northern District Gem Show	Beecroft Community Centre Beecroft Rd <b>Beecroft.</b>
<b>Nov</b>		
1 <sup>st</sup>	Cessnock Gem and Mineral	Clubrooms, Hall Park, Stephen St <b>Cessnock.</b>
7 <sup>th</sup> -9 <sup>th</sup>	Parra-Holroyd Annual Exhibition	73 Fullagar Road Wentworthville
8 <sup>th</sup> & 9 <sup>th</sup>	Newcastle Lapidary Club Annual Gem Show	2 Dora Road <b>Adamstown</b>
8-9 <sup>th</sup>	Zeehan Gem and Mineral Show	Zeehan Primary School Zeehan Tasmania
15 <sup>th</sup> -16 <sup>th</sup>	Canberra Lapidary Club Spring Gemcraft and Mineral Show	Epic – Mallee Pavilion <b>Canberra</b>

<b>When</b>	<b>What</b>	<b>Where</b>
<b>2015</b>		
<b>Feb</b>		
<b>March</b>		
21 <sup>st</sup> & 22 <sup>nd</sup>	Canberra Lapidary Rock Swap	Wagtail Way EPIC <b>Canberra</b>
<b>April</b>		
3 <sup>rd</sup>	GEMBOREE	Horsham <b>VIC</b>
<b>May</b>		
30 <sup>th</sup> & 31 <sup>st</sup>	Canberra Winter Show	Pavilion EPIC <b>Canberra</b>
<b>June</b>		

**Competition Closing Dates.**

**GEMKHANA**

**POSTAL ENTRIES & ENTRY FORMS** for all sections must be received by the Competition Committee **by Friday 25th July** with **Entries in Person** being accepted between 10am and 1pm on Saturday 26th July 2014 at the Clubrooms of the Parramatta Holroyd Lapidary Club at 73 Fullagar Rd. Wentworthville NSW 2142.

**GEMBOREE 2015 HORSHAM VIC**

**Entry Forms** for **ALL** must be received at P.O. Box 500, Mooroopna, Vic 3629 by **Sat 31<sup>st</sup> January, 2015.**

Costs \$6 plus sufficient postage amount for entry return and a stamped self addressed envelope for receipt.

***GEMBOREE DATES***

<b>2015</b>	<b>-VIC</b>	<b>APRIL 3</b>
<b>2016</b>	<b>-TAS</b>	<b>MAR 25</b>
<b>2017</b>	<b>-NSW</b>	<b>APRIL 14</b>



**GEMKHANA 2014**  
**GOULBURN**  
**OCTOBER LONG WEEKEND**  
**4<sup>TH</sup>, 5<sup>TH</sup>, 6<sup>TH</sup>**



**GEM, JEWELLERY, BEADING MINERAL**

**SHOW AND SALE**



**GEMBOREE LITHGOW 2017**  
**YOUR HELP IS NEEDED NOW.**